

**Collegium Medicorum Theatri
invites you to our**

ANNUAL CONFERENCE

*3rd, 4th & 5th September,
2021*

*Online via ZOOM
GMT London*

Artistic voice experts from our Collegium

**EARLY BIRD UNTIL 31st JULY
3rd, 4th, 5th September 2021
100 USD CoMeT members
130 USD Non-members**

for more information:

www.comet-collegium.com

info@comet-collegium.com

Registration of active CoMeT members includes complementary access to the Joint Conference with BVA "Crossing Boundaries in Voice"

Most of the presentations will be available to registered delegates in recorded format, for one year.

Joint Conference with:



The British Voice Association Crossing Boundaries in Voice

CONFERENCE CHOICE FOR VOICE: CROSSING BOUNDARIES IN VOICE

3th - 5th SEPTEMBER 2021 For more information visit:

www.britishvoiceassociation.org.uk

Registration includes complimentary access to the CoMeT Annual Conference

Friday 3rd September (Session I, COVID and Aerosols)

18:00 - 18:05 Welcome and Housekeeping

R. Eugenia Chávez Calderón - CoMeT President - *México*

18:05 - 18:07 Opening remarks: COVID, aerosols, voice and music

Moderator: John Rubin: Introductory remarks - *England*

18:07 - 18:22 1.- Getting people back on stage- an update of the CONFESS study

Laurence Lovat - *England*

18:22 - 18:37 2.- Aerosol emissions from adult and child singers

Dirk Mürbe, Martin Kriegel, Julia Lange, Lukas Schumann, Anne Hartmann,
Mario Fleischer - *Germany*

18:37 - 18:52 3.- Aerosol analysis in professional belcanto choir singers and wind players

Orietta Calcinoni - *Italy*

18:52 - 19:07 4.- Quantitative assessment of sound and particle propagation during speaking, singing and wind - instrument playing in real- life situations

Katrin Neumann, Malte Kob, Paula Kruger, Philipp Mathmann, Corinna Gietmann,
Benjamin Barsties von Latoszek - *Germany*

19:07 - 19:22 5.- Safer Laryngeal Surgery in the post-COVID era: what we now know

Lotta Oksanen, Enni Sanmark, Ahmed Geneid - *Finland*

19:22 - 19:37 6.- Risk assessment and choirs

Martin Ashley - *England*

19:37 - 19:52 7.- Periodization Strategies in the Pandemic: Back to The Stage

Ilter Denizoglu - *Turkey*

19:52 - 20:07 8.- Long - term COVID effects on the airway

R. Eugenia Chávez Calderón - CoMeT President - *México*

20:07 - 20:37 Roundtable discussion



Saturday 4th September (Session II, Cutting Edge)

14:00 - 14:02 **Opening remarks: Cutting Edge**

Chair: Ruth Epstein: Introductory remarks - *England*

14:02 - 14:42 **1.- Microsurgery in elite performers and other surgical Innovations**

Steven Zeitels - *USA* *Keynote speaker*

14:42 - 15:02 **2.- Laryngeal scarring, current concepts, cutting edge management, how to deal with less than perfect results**

Antoine Giovanni - *France*

15:02 - 15:22 **3.- Ambulatory monitoring and biofeedback for assessing and treating voice disorders**

Robert Hillman - *USA*

15:22 - 15:42 **4.- Mapping phonatory dynamics**

Sten Ternström - *Sweden*

15:42 - 16:02 **5.- Globus and gastric inlet patch- new insights into diagnosis and therapy**

Jason Dunn - *England*

16:02 - 16:22 **6.- “Nanoengineering surfaces to alter droplet/surface interactions and enabling antimicrobial features”**

Manish Tiwari - *England*

16:22 - 16:42 **Panel discussion**



Saturday 4th September (Session III, Artistic voice 1)

18:00 - 18:02 Opening remarks: Artistic voice 1

Chair: Adi Primov-Fever: Introductory remarks - *Israel*

18:02 - 18:17 1.- The Cochlear Implant: Can there be enjoyment of music and voice

Austin King, John Ashby and Mike Scarbrough DMA - *USA* **Keynote speakers**

18:17 - 18:32 2.- Screening instrumental evaluation in Baroque Choir

Orietta Calcinoni, Silvia Capobianco - *Italy*

18:32 - 18:47 3.- Epidemiology of voice disorders in singers

Pedro Pestana - *Portugal*

18:47 - 19:02 4.- Register transitions within the falsetto voice of counter tenors

Katrin Neumann, Malte Kob, Philipp Mathmann, Niccolò Clemente, Benjamin Barsties von Latoszek, Johannes Euler, Matthias Echternach, Nicholas Tamagna and Peter Pabon - *Germany*

19:02 - 19:17 5.- The poussé-tiré technique for the voice with vocal examples of the different techniques in Wagner's: Tannhauser - O du mein holder Abendstern

Erkki Bianco - *France*

19:17 - 19:32 6.- The Voice of Children performers

Cori Casanova - *Spain*

19:32 - 19:47 7.- Transgender women's voice: How voice is related to quality-of-life

Ofer Amir - *Israel*

19:47 - 20:02 8.- Voice Feminization Surgery with Glottoplasty

Markus Hess - *Germany*

20:02 - 20:17 9.- Performance Arts Medicine and Singers: Joyous Interdisciplinary Collaboration

Lucinda Halstead - *USA*

20:17 - 20:32 10.- Injury patterns in Performers in the Salzburg Opera

Josef Schlomicher-Thier - *Austria*

20:32 - 20:47 Round Table discussion



Sunday 5th September (Annual General Assembly)

14:00 - 15:00 AGA - Annual General Assembly

R. Eugenia Chávez Calderón - CoMeT President - *México*

Sunday 5th September (Session IV, Artistic voice 2)

16:00 - 16:02 Opening remarks: Artistic voice 2

Chair: R. Eugenia Chávez Calderón - CoMeT President: Introductory remarks - *México*

16:02 - 16:17 1.- How lung volume influences mechanical properties of the vocal oscillator

Philippe DeJonckere - CoMeT Treasurer - *Belgium* **Keynote speaker**

16:17 - 16:32 2.- Trials and tribulations': functional dysphonia- Are (new) terms helpful?

Joerg Bohlender - *Switzerland*

16:32 - 16:47 3.- Extended GRBAS Scale: A comprehensive perceptual evaluation of dysphonia for the assessment of common voice disorders and artistic voice problems

Andrea Ricci-Maccarini, Antonio Schindler, Francesco Mozzanica - *Italy*

Thomas Murry - *USA*

Philippe DeJonckere - CoMeT Treasurer - *Belgium*

16:47 - 17:02 4.- Secondary functional voice disorders: vocal fold paresis

Isabel García-López - *Spain*

17:02 - 17:17 5.- Immediate effects of a vocal warm- up in singers with VOCALFEEL®: A preliminary study on the semi-occluded bubble-mask technique

Marco Fantini, Erennio Natale, Franco Fussi - *Italy*

17:17 - 17:32 6.- Exercise Physiology Biomechanics Applied to the Human Voice

Reinaldo Yazaki - *Brasil*

17:32 - 17:47 7.- Manual Therapy in the vocally injured performer

Valentina Carlile - *Italy*

17:47 - 18:02 8.- Styles and Ornaments in Turkish Music

Ilter Denizoglu - *Turkey*

18:02 - 18:17 9.- Safe use of vocal distortion

Franco Fussi and Eleonora Bruni - *Italy*

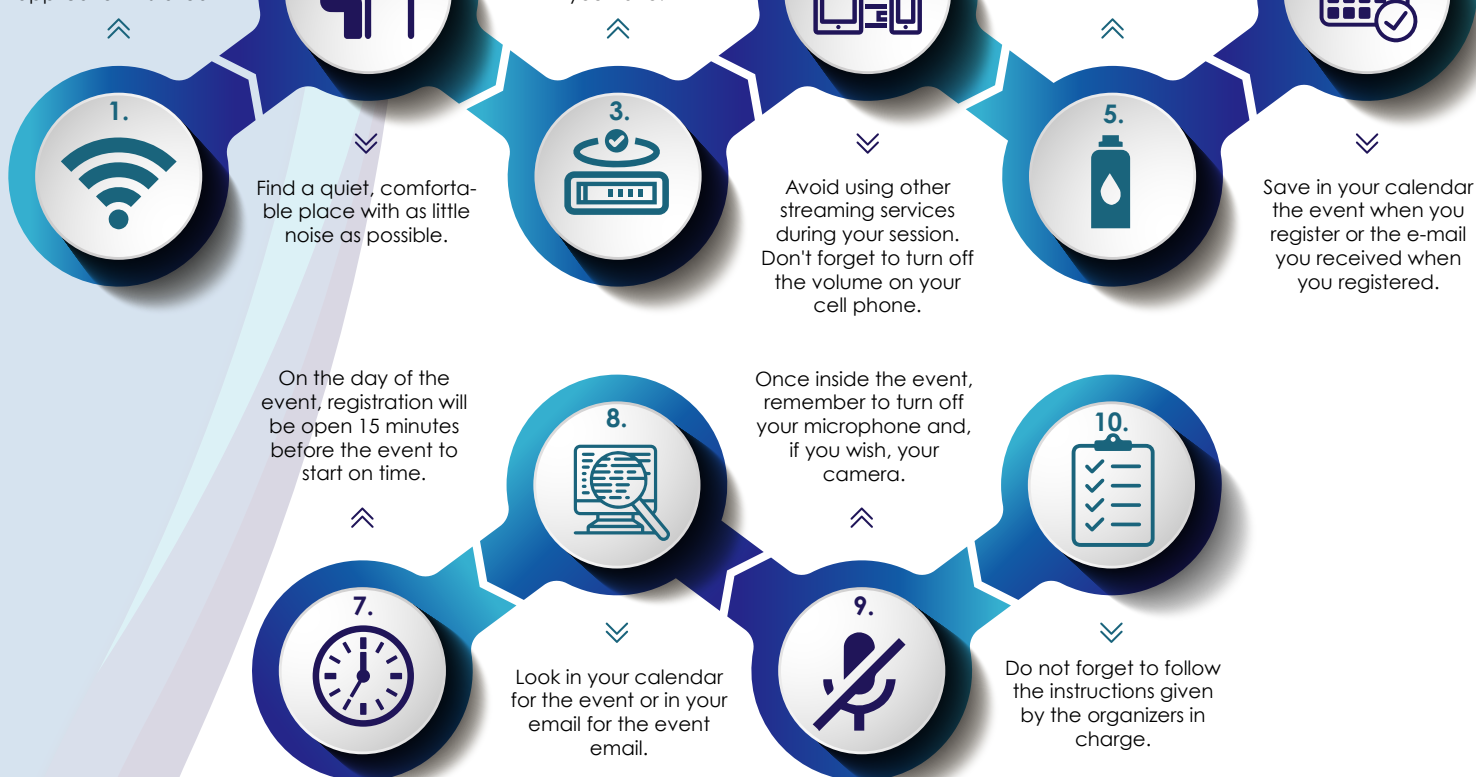
18:17 - 18:32 Round Table discussion

18:32 - 18:47 Closing remarks. Past, Present and Future of CoMeT

R. Eugenia Chávez Calderón - CoMeT President - *México* **Keynote speaker**

Recommendations for connection

We recommend that you connect your device to WiFi and have the Zoom application installed



To be familiar with the Zoom Menu refer to:

<https://bit.ly/3blbtWx>

Please write your complete **first name** and **last name** when you register

Fees

EARLY BIRD 1st July until 31st July

CoMeT members **US\$100.00**

Non-CoMeT members **US\$130.00** (only attendance at CoMeT Annual Conference)

after 1st August until Annual Conference

CoMeT members **US\$120.00**

Non-CoMeT members **US\$150.00** (only attendance at CoMeT Annual Conference)

Methods of payment

Paypal

Click [here for payment](#)

Login to your PayPal Account and follow the instructions

also

Bank transfer

European members can pay via bank transfer:

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