

**Collegium Medicorum Theatri  
invites you to our**

# **ANNUAL CONFERENCE**

*3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> September,  
2021*

*Online via ZOOM  
GMT London*

**Artistic voice experts from our Collegium**

**EARLY BIRD UNTIL 31<sup>st</sup> JULY**  
**3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> September 2021**  
**100 USD CoMeT members**  
**130 USD Non-members**

for more information:  
[www.comet-collegium.com](http://www.comet-collegium.com)  
[info@comet-collegium.com](mailto:info@comet-collegium.com)

Registration of active CoMeT members includes complementary access to the Joint Conference with BVA "Crossing Boundaries in Voice"  
Most of the presentations will be available to registered delegates in recorded format, for one year.

Joint Conference with:



**The British Voice Association Crossing Boundaries in Voice**  
**CONFERENCE CHOICE FOR VOICE: CROSSING BOUNDARIES IN VOICE**  
**3<sup>th</sup> - 5<sup>th</sup> SEPTEMBER 2021** For more information visit:  
[www.britishvoiceassociation.org.uk](http://www.britishvoiceassociation.org.uk)

Registration includes complimentary access to the CoMeT Annual Conference

# Friday 3<sup>rd</sup> September (Session I, COVID and Aerosols)

**18:00 - 18:05 Welcome and Housekeeping**

R. Eugenia Chávez Calderón - CoMeT President - *México*

**18:05 - 18:07 Opening remarks: COVID, aerosols, voice and music**

Moderator: John Rubin: Introductory remarks - *England*

**18:07 - 18:22 1.- Getting people back on stage- an update of the CONFESS study**

Laurence Lovat - *England*

**18:22 - 18:37 2.- Aerosol emissions from adult and child singers**

Dirk Mürbe, Martin Kriegel, Julia Lange, Lukas Schumann, Anne Hartmann,  
Mario Fleischer - *Germany*

**18:37 - 18:52 3.- Aerosol analysis in professional belcanto choir singers and wind players**

Orietta Calcinoni - *Italy*

**18:52 - 19:07 4.- Quantitative assessment of sound and particle propagation during speaking, singing and wind - instrument playing in real- life situations**

Katrin Neumann, Malte Kob, Paula Kruger, Philipp Mathmann, Corinna Gietmann,  
Benjamin Barsties von Latoszek - *Germany*

**19:07 - 19:22 5.- Safer Laryngeal Surgery in the post-COVID era: what we now know**

Lotta Oksanen, Enni Sanmark, Ahmed Geneid - *Finland*

**19:22 - 19:37 6.- Risk assessment and choirs**

Martin Ashley - *England*

**19:37 - 19:52 7.- Periodization Strategies in the Pandemic: Back to The Stage**

Ilter Denizoglu - *Turkey*

**19:52 - 20:07 8.- Long - term COVID effects on the airway**

R. Eugenia Chávez Calderón - CoMeT President - *México*

**20:07 - 20:37 Roundtable discussion**



# Saturday 4<sup>th</sup> September (Session II, Cutting Edge)

**14:00 - 14:02 Opening remarks: Cutting Edge**

Chair: Ruth Epstein: Introductory remarks - *England*

**14:02 - 14:42 1.- Microsurgery in elite performers and other surgical Innovations**

Steven Zeitels - *USA*     **Keynote speaker**

**14:42 - 15:02 2.- Laryngeal scarring, current concepts, cutting edge management, how to deal with less than perfect results**

Antoine Giovanni - *France*

**15:02 - 15:22 3.- Ambulatory monitoring and biofeedback for assessing and treating voice disorders**

Robert Hillman - *USA*

**15:22 - 15:42 4.- Mapping phonatory dynamics**

Sten Ternström - *Sweden*

**15:42 - 16:02 5.- Globus and gastric inlet patch- new insights into diagnosis and therapy**

Jason Dunn - *England*

**16:02 - 16:22 6.- "Nanoengineering surfaces to alter droplet/surface interactions and enabling antimicrobial features"**

Manish Tiwari - *England*

**16:22 - 16:42 Panel discussion**



# Saturday 4<sup>th</sup> September (Session III, Artistic voice 1)

**18:00 - 18:02** **Opening remarks: Artistic voice 1**

Chair: Adi Primov-Fever: Introductory remarks - *Israel*

**18:02 - 18:17** **1.- The Cochlear Implant: Can there be enjoyment of music and voice**

Austin King, John Ashby and Mike Scarbrough DMA - *USA* **Keynote speakers**

**18:17 - 18:32** **2.- Screening instrumental evaluation in Baroque Choir**

Orietta Calcinoni, Silvia Capobianco - *Italy*

**18:32 - 18:47** **3.- Epidemiology of voice disorders in singers**

Pedro Pestana - *Portugal*

**18:47 - 19:02** **4.- Register transitions within the falsetto voice of counter tenors**

Katrin Neumann, Malte Kob, Philipp Mathmann, Niccolò Clemente, Benjamin Barsties von Latoszek, Johannes Euler, Matthias Echternach, Nicholas Tamagna and Peter Pabon - *Germany*

**19:02 - 19:17** **5.- The poussé-tiré technique for the voice with vocal examples of the different techniques in Wagner's: Tannhauser - O du mein holder Abendstern**

Erkki Bianco - *France*

**19:17 - 19:32** **6.- The Voice of Children performers**

Cori Casanova - *Spain*

**19:32 - 19:47** **7.- Transgender women's voice: How voice is related to quality-of-life**

Ofer Amir - *Israel*

**19:47 - 20:02** **8.- Voice Feminization Surgery with Glottoplasty**

Markus Hess - *Germany*

**20:02 - 20:17** **9.- Performance Arts Medicine and Singers: Joyous Interdisciplinary Collaboration**

Lucinda Halstead - *USA*

**20:17 - 20:32** **10.- Injury patterns in Performers in the Salzburg Opera**

Josef Schlomicher-Thier - *Austria*

**20:32 - 20:47** **Round Table discussion**



# Sunday 5<sup>th</sup> September (Annual General Assembly)

14:00 - 15:00 **AGA - Annual General Assembly**

R. Eugenia Chávez Calderón - CoMeT President - *México*

# Sunday 5<sup>th</sup> September (Session IV, Artistic voice 2)

16:00 - 16:02 **Opening remarks: Artistic voice 2**

Chair: R. Eugenia Chávez Calderón - CoMeT President: Introductory remarks - *México*

16:02 - 16:17 **1.- How lung volume influences mechanical properties of the vocal oscillator**

Philippe DeJonckere - CoMeT Treasurer - *Belgium* **Keynote speaker**

16:17 - 16:32 **2.- Trials and tribulations': functional dysphonia- Are (new) terms helpful?**

Joerg Bohlender - *Switzerland*

16:32 - 16:47 **3.- Extended GRBAS Scale: A comprehensive perceptual evaluation of dysphonia for the assessment of common voice disorders and artistic voice problems**

Andrea Ricci-Maccarini, Antonio Schindler, Francesco Mozzanica - *Italy*

Thomas Murry - *USA*

Philippe DeJonckere - CoMeT Treasurer - *Belgium*

16:47 - 17:02 **4.- Secondary functional voice disorders: vocal fold paresis**

Isabel García-López - *Spain*

17:02 - 17:17 **5.- Immediate effects of a vocal warm- up in singers with VOCALFEEL®: A preliminary study on the semi-occluded bubble-mask technique**

Marco Fantini, Erennio Natale, Franco Fussi - *Italy*

17:17 - 17:32 **6.- Exercise Physiology Biomechanics Applied to the Human Voice**

Reinaldo Yazaki - *Brasil*

17:32 - 17:47 **7.- Manual Therapy in the vocally injured performer**

Valentina Carlile - *Italy*

17:47 - 18:02 **8.- Styles and Ornaments in Turkish Music**

Ilter Denizoglu - *Turkey*

18:02 - 18:17 **9.- Safe use of vocal distortion**

Franco Fussi and Eleonora Bruni - *Italy*

18:17 - 18:32 **Round Table discussion**

18:32 - 18:47 **Closing remarks. Past, Present and Future of CoMeT**

R. Eugenia Chávez Calderón - CoMeT President - *México* **Keynote speaker**

# Recommendations for connection

We recommend that you connect your device to WiFi and have the Zoom application installed



To be familiar with the Zoom Menu refer to:

<https://bit.ly/3blbtWx>

Please write your complete **first name** and **last name** when you register

## Fees

**EARLY BIRD 1<sup>st</sup> July until 31<sup>st</sup> July**

CoMeT members **US\$100.00**

Non-CoMeT members **US\$130.00** (only attendance at CoMeT Annual Conference)

**after 1<sup>st</sup> August until Annual Conference**

CoMeT members **US\$120.00**

Non-CoMeT members **US\$150.00** (only attendance at CoMeT Annual Conference)

## Methods of payment

Paypal

Click [here for payment](#)

Login to your PayPal Account and follow the instructions

also

Bank transfer

European members can pay via bank transfer:

IBAN: AT51 2040 4000 4231 9269

BIC: SBGSAT2SXXX